



Bad Luck

A show of dance, theatre and humour
· Street performance ·

Cia. Mar Gómez

Synopsis

Two characters marked by extraordinary bad luck are given the chance to go back and prevent the mistake that changed everything. But every time they try to fix it, events become even more tangled, dragging them into a new loop of accidents, coincidences and unfortunate decisions.

Bad luck thus becomes an invisible presence that alters every step, forcing them to rewrite their own path again and again.



Bad Luck is a dance-theatre piece that, through humour, physicality and a precise architecture of chaos, explores the very human urge to change what has already happened.

Concept Presentation

How many strokes of bad luck can we endure before we start thinking that everything would have been different if we had made another decision?

Bad Luck begins with a simple question: what if it weren't the big decisions that change a life, but those small, seemingly insignificant gestures?

From this idea, the piece imagines what would happen if it were possible to go back and correct a mistake... only to discover that each attempt does nothing but trigger a new one.

Performed by Mar Gómez and Xavier Martínez, this 35-minute street piece for all audiences combines humour, dance and physical theatre to build a story in which chance always seems to have the last word.

Dramaturgical Synopsis

The show is built as a succession of situations that are constantly being rewritten. One small setback triggers another; the characters go back in time to try to avoid it, and each new opportunity opens up a chain of events that is even more unpredictable.

This looping structure creates a dramaturgy based on repetition, variation and accumulation, where rhythm, comic timing and physical precision are the main drivers of the action.

Artistic Language and Staging Approach

True to the company's stage language, *Bad Luck* combines dance, physical theatre, gesture, acrobatics and sound design in a dramaturgy built from movement. Physicality, theatricality and humour shape a precise stage writing in which each action triggers the next, and the body becomes the main narrative engine.

The show establishes a direct relationship with the audience through an accessible visual language and a humour that coexists with absurd and unexpected situations. Without giving up a poetic construction of images, the piece always maintains a clear desire to communicate.



The gender perspective is integrated naturally into the construction of the characters, who move away from traditional roles and play with shifting identities without resorting to stereotypes.

Public space does not act as a mere container for the action, but forms part of the dramaturgy. Trajectories, distances, symmetries and the relationship between bodies and architecture build an essential part of the story, with no need for set design.



Artistic Credits

Artistic Direction:	Mar Gómez i Xavier Martínez
Choreography:	Mar Gómez i Xavier Martínez
Performers:	Mar Gómez i Xavier Martínez
Set Design:	Cia. Mar Gómez
Costume Design:	Cia. Mar Gómez
Soundscape and Music:	Autors diversos
Production and Executive:	Giulia Zavaglia
Distribution and Communication:	Katia González
Photography/Video:	Kultur B



Technical Rider

Types of Venue

Show designed for outdoor spaces.

To adapt the show to the performance venue, images of the space are essential.

Space dimensions: 8 m x 8 m (minimum usable space: 7 m x 7 m).

Regular, clean, flat surface, free of obstacles.

Optimal audience layout: 180° facing the performance area.

The show can be adapted to other surfaces and dimensions; please contact the company for more information.

Schedule

Set-up start: 2 hours before the performance.

Show duration: approximately 35 minutes.

Strike (get-out) duration: 30 minutes from the end of the performance.

Sound Equipment

P.A. system and monitoring (power depending on the characteristics of the venue) and mixing desk.

Connection for an MP3 player, iPad or similar (mini-jack).

About the Company

Cia. Mar Gómez is a dance-theatre company founded in Barcelona in 1992, with more than thirty years of uninterrupted artistic creation. Over this time it has created 31 indoor and street shows, consolidating a stage language of its own that combines a highly personal choreographic style with theatricality, narrative, the poetry of images, gesture, physicality and a great sense of humour.

Its shows, accessible to all kinds of audiences and conceived for both theatres and non-conventional spaces, have built an extraordinary rapport with audiences and have toured more than 130 cities across four continents. This national and international reach has made Cia. Mar Gómez one of the leading dance-theatre companies in Spain.

CONTACT

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